

SYMPOSIUM

Reality Principle: Constructing a New Life

Saturday, December 7, 2013

1–5 p.m., Vollum College Center lounge



Presentations

"To Russian and Back Again: The Collection"
Stephanie Snyder, Cooley Gallery, Reed College
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"Curating the Soviet Past"
James Von Geldern, Macalester College
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"Happy and Healthy:
Food, Memory, and History in the Stalin Era"
Anya von Bremzen
■ ■ ■

"In Search of a 'True' Pster:
Soviet Design from Oktyabr' through the Cold War"
Jill Bugajski, Northwestern University
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"Fotoglaz: Photographic Re-Presentation
of Soviet Reality"
Lena Lencek and Kate Weinreich, Reed College
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"The Commissar"(1967):
Literary Intersections and Mythology"
Marat Grinberg, Reed College
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FOOD BY VITALIST CUISINE; TEA BY TERI GELBER, PROJECT T

The symposium accompanies the Cooley Gallery exhibition
*Reality Principle: Construction of a New Life. Soviet Graphic Arts and Photography from
the Reed College Art Collection, 1905–1990*

Sponsored by the Reed College Russian Department, Cooley Gallery, Dean of
Faculty, and Division of Literature & Languages. Free and open to the public.

www.reed.edu/gallery

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